

Life With Thilo

1ST Eb ALTO SAX

CALYPSO ♩=92

composed & arranged
by Bob Mintzer

Musical score for 1st Eb Alto Saxophone, titled "Life With Thilo" by Bob Mintzer. The score is in 4/4 time with a tempo of 92 beats per minute. It features a key signature of three sharps (F#, C#, G#) and a melodic line with various ornaments and dynamics. Measure numbers 9, 17, 25, 48, and 64 are circled. A double bar line is present between measures 25 and 26. A key signature change to two sharps (F#, C#) is indicated at measure 48. A large "8" is written above the staff at measure 48. A "1." first ending bracket is shown at measure 38.

Musical score for 1st Eb Alto Saxophone, Part 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music.

Key annotations and markings include:

- Staff 2:** "LONG FALL" with an arrow pointing to a measure, and "OPEN FOR SOLOS: BKGDS ON CUE" above a double bar line.
- Staff 3:** Chord symbols: E13, E+7, A7, B7(#9), E13, B7(#9).
- Staff 4:** Measure 80 circled. Chord symbols: E13, A7(#9), B7(#9), E13, E+7, A7(#9), B7, E7, E+7.
- Staff 5:** Measure 88 circled. Chord symbols: G/A, G#7(#9), C#m9, G13(#11), F#m7, A/B, B7(#9). Note: "REPEAT TO 5/6 FOR ADD'L SOLO".
- Staff 6:** Measure 90 circled. Dynamics: *mf*.
- Staff 7:** Measure 104 circled. Dynamics: *mf*.
- Staff 8:** Measure 112 circled. Dynamics: *f*.
- Staff 9:** Measure 120 circled. Dynamics: *sub p* and *CRESC*.
- Staff 10:** Dynamics: *f*.

Life With Thilo

2ND E♭ AUTO SAX

CALYPSO ♩=92

composed & arranged
by Bob Mintzer

The musical score is written for a 2nd E♭ Alto Saxophone in a Calypso style. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩=92. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* and *cresc.*. There are also performance instructions like *tr.* (trill) and *11.* (first ending). Measure numbers 9, 17, 25, 48, 56, and 64 are indicated in boxes. A double bar line with a repeat sign is present at the end of the first system. A fermata is placed over a note in the 11th measure. A large '8' is written above the 48th measure, and a '1/2' is written above the 64th measure.

LONG FALL (72) OPEN FOR SOLOS: BKGD'S ON CUE

mf

2

2

6

6

80

88

REPEAT TO SB FOR ADD'L SOLO

96

mp

mf

104

mp

mf

112

120

f

SUB P

CRESC

E♭ BARITONE SAX
CALYPSO ♩=92

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9

17

25

mp

CRESC.

f

1.

2.

8

48

56

64

LONG > FALL (72) OPEN FOR SOLOS: BKGDS ON CUE

mf 2 (80)

(88) 6 REPEAT TO 56 FOR ADD'L SOLO

(96) mp mf

(104) mp mf

(112)

(120) f

CRESC

f

Detailed description: This is a musical score for E♭ Baritone Saxophone, Part 2 of the piece 'Life with Thilo'. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics including *mf*, *mp*, *f*, and *CRESC* (crescendo). There are several circled measure numbers: 72, 80, 88, 96, 104, 112, and 120. Handwritten annotations include 'LONG > FALL' with an arrow pointing to measure 72, 'OPEN FOR SOLOS: BKGDS ON CUE' above measure 72, 'REPEAT TO 56 FOR ADD'L SOLO' above measure 88, and 'CRESC' above measure 120. A '6' is written above measure 88, and a '2' is written above measure 80. The score concludes with a double bar line and a key signature change to four sharps (F#, C#, G#, D#).

Life With Thilo

1ST B^b TENOR SAX
CALYPSO ♩ = 92

composed & arranged
by Bob Mintzer

The musical score is written for 1st B^b Tenor Saxophone in a Calypso style. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 92. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *f*. The music features a mix of eighth and quarter notes, with some measures containing rests. Rehearsal marks are placed in boxes at measures 9, 17, 25, 48, 56, and 64. A double bar line with a repeat sign is used at measure 17. A long note with a slur and a fermata is present at measure 40. The score concludes with a 'LONG PAUSE' marking.

72 OPEN FOR SOLOS: BKGDS ON CUE
OPT SOLO

Musical notation for measures 72-77. Chords: A13, D7, E7(#9), A13, A+7, D7, E7(#9), A13, E7(#9). Dynamics: mf.

Musical notation for measures 78-83. Chords: A13, D7(#9), E7(#9), A13, A+7, D7(#9), E7, A7, A+7. Dynamics: f.

Musical notation for measures 84-87. Chords: C/D, C#7(#9), F#m9, C13(#11), Bm7, D/E, E7(#9). Dynamics: mf.

REPEAT TO 56 FOR ADD'L SOLO

Musical notation for measures 88-93. Dynamics: mf, mf.

Musical notation for measures 94-101. Dynamics: mf, mf.

Musical notation for measures 102-109. Dynamics: f.

Musical notation for measures 110-117. Dynamics: f. Markings: SUB P, CRESC.

2ND B♭ TENOR SAX
CALYPSO ♩=92

Life With Thilo

composed & arranged
by Bob Mintzer

The musical score consists of 14 staves of music for the 2nd B♭ Tenor Saxophone. The key signature is two sharps (F# and C#), and the tempo is marked as Calypso with a quarter note equal to 92 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 9, 17, 25, 48, 56, and 64 are circled. Dynamics include *mp*, *cresc.*, and *f*. Performance directions include *LONG PAUSE* at the end of the piece. A double bar line with a repeat sign is used at measure 11.

72 OPEN FOR SOLOS: BKGDS ON CUE

Musical notation for measures 72-79. Measure 72 starts with a *mf* dynamic. Measure 79 has a '2' above it.

Musical notation for measures 80-87. Measure 87 has a '6' above it.

Musical notation for measures 88-95. Measure 88 has a '38' above it. Measure 95 has a double bar line and the instruction 'REPEAT TO 56 FOR ADD'L SOLO'.

Musical notation for measures 96-103. Measure 96 has a '96' above it. Measure 103 has a *mf* dynamic.

Musical notation for measures 104-111. Measure 104 has a '104' above it.

Musical notation for measures 112-119. Measure 112 has a '112' above it. Measure 119 has a *f* dynamic.

Musical notation for measures 120-127. Measure 120 has a '120' above it. Measure 127 has a *f* dynamic.

Musical notation for measures 128-135. Measure 128 has a *f* dynamic.

Musical notation for measures 136-143. Measure 136 has a '120' above it. Measure 136 has 'SUB P' and 'CRESC' markings.

Musical notation for measures 144-151. Measure 151 has a *f* dynamic.

1ST TROMBONE

CALYPSO $\text{♩} = 92$

Life With Thilo

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The musical score is written for a 1st Trombone in G major, 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *mp*. There are several measure numbers circled in the score: 9, 17, 25, 48, 56, and 64. A first ending bracket is present above the 12th staff, with a '2.' marking indicating a repeat. The score concludes with a final cadence.

Musical staff with notes and accidentals. Includes the instruction "LONG FALL" at the end of the staff.

Musical staff starting with measure 72. Includes the instruction "OPEN FOR SOLOS: BKGDS ON CUE" and "OPT. SOLO". Chords: G13, C7, D7(#9), G13, b^.

Musical staff with chords: C7, D7(#9), G13, D7(#9), 80 G13, C7(#9).

Musical staff with chords: D7(#9), G13, G+7, C7(#9), D7, G7, G+7.

Musical staff starting with measure 88. Includes the instruction "REPEAT TO 56 FOR ADD'L SOLO". Chords: Bb7, B7(#9), Em11, Bb13(#11), Am7, C/D, D7(#9).

Musical staff starting with measure 96. Includes dynamic markings: mp, mf.

Musical staff with notes and accidentals.

Musical staff starting with measure 104. Includes dynamic marking: mf.

Musical staff with notes and accidentals.

Musical staff starting with measure 112. Includes dynamic marking: mf.

Musical staff with notes and accidentals.

Musical staff starting with measure 120. Includes dynamic marking: SUB P.

Musical staff with notes and accidentals. Includes dynamic marking: CRESC.

2ND TROMBONE
CALYPSO $\text{♩} = 92$

Life With Thilo

composed & arranged
by Bob Mintzer

The musical score is written for a 2nd Trombone in G major, 4/4 time. It consists of 64 measures, divided into two systems of 32 measures each. The notation includes a melodic line on a single staff and a harmonic line on a second staff. The harmonic line features many chords, some of which are circled and numbered: 9, 7, 25, 48, 56, and 64. A first ending bracket labeled '2.' spans measures 32 through 36. The score concludes with a final cadence in measure 64.

Musical staff with notes and rests. Includes the instruction "LONG FADE" at the end of the staff.

92 OPEN FOR SOLOS : BKGDS ON CUE

Musical staff with notes and rests, starting at measure 92.

Musical staff with notes and rests, including a circled measure number "80".

Musical staff with notes and rests.

88 6 REPEAT TO 56 FOR ADD'L SOLO

Musical staff with notes and rests, including a circled measure number "96".

Musical staff with notes and rests, including dynamic markings "mp" and "mf".

Musical staff with notes and rests.

104

Musical staff with notes and rests, including a circled measure number "104".

Musical staff with notes and rests, including dynamic markings "mp" and "mf".

112

Musical staff with notes and rests, including a circled measure number "112".

Musical staff with notes and rests.

120

Musical staff with notes and rests, including a circled measure number "120".

Musical staff with notes and rests, including dynamic markings "SUB p" and "CRESC".

3RD TROMBONE
CALYPSO ♩=92

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The musical score is written for a 3rd Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as CALYPSO ♩=92. The score consists of 12 staves of music. The first staff contains the main melody. The second staff contains a bass line with a forte (f) dynamic marking. The third and fourth staves contain a complex harmonic accompaniment with many beamed notes. The fifth and sixth staves continue this accompaniment. The seventh and eighth staves feature a melodic line with a circled measure number '25'. The ninth and tenth staves continue the melodic line, with a circled measure number '48' and a circled measure number '56'. The eleventh and twelfth staves conclude the piece with a circled measure number '64'. A 'CRESC.' marking is present above the eleventh staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical staff with notes and rests. Includes the instruction "LONG FALL" at the end of the staff.

12 OPEN FOR SOLOS: BKGD. ON CUE

Musical staff starting with a circled measure number 12. Includes the dynamic marking "mf".

Musical staff with notes and rests. Includes a circled measure number 80.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a circled measure number 88, a large "6" above the staff, and the instruction "REPEAT TO 56 FOR ADD'L SOLO".

Musical staff with notes and rests. Includes a circled measure number 96 and dynamic markings "mf".

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a circled measure number 104 and dynamic markings "mf".

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a circled measure number 112.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a circled measure number 120.

Musical staff with notes and rests. Includes dynamic markings "SUB P" and "CRESC".

4TH TROMBONE

CALYPSO $\text{♩} = 92$

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The musical score is written for a 4th Trombone in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several measure numbers circled in the left margin: 9, 17, 25, 36, 48, and 64. The score includes dynamic markings like *f* and *mf*. A double bar line with first and second endings is present between measures 25 and 36. The piece concludes with a 'LONG FALL' marking at the end of the final staff.

72 OPEN FOR SOLOS: BKGDS ON CUE

Musical notation for measures 72-79. Measure 72 starts with a *mf* dynamic. The key signature is one sharp (F#).

Musical notation for measures 80-87. Measure 80 is circled. The key signature is one sharp (F#).

Musical notation for measures 88-95. Measure 88 is circled. A *b* (flat) dynamic marking is present. A repeat sign is at the end of the line. Text to the right reads: REPEAT TO 56 FOR ADD'L SOLO.

Musical notation for measures 96-103. Measure 96 is circled. Dynamics include *mp* and *mf*. A slur is over measures 98-100.

Musical notation for measures 104-111. The key signature changes to two sharps (F# and C#).

Musical notation for measures 112-119. Measure 112 is circled. Dynamics include *mp* and *mf*. A slur is over measures 114-116.

Musical notation for measures 120-127. The key signature is two sharps (F# and C#).

Musical notation for measures 128-135. Measure 128 is circled. The key signature is two sharps (F# and C#).

Musical notation for measures 136-143. The key signature is two sharps (F# and C#).

Musical notation for measures 144-151. Measure 144 is circled. Dynamics include *subp* and *cresc*. The key signature is two sharps (F# and C#).

Musical notation for measures 152-159. Dynamics include *f*. The key signature is two sharps (F# and C#).

1ST B♭ TRUMPET
CALYPSO ♩=92

Life With Thilo

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The musical score is written for a 1st B♭ Trumpet in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as CALYPSO ♩=92. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a circled measure number 9 and the instruction "OPT. TACET". The third staff has a circled measure number 17. The fourth staff has a circled measure number 25. The fifth staff has a circled measure number 25 and a bar line with a "7" above it. The sixth staff has a circled measure number 25 and a first ending bracket labeled "1.". The seventh staff has a circled measure number 25 and a second ending bracket labeled "2.". The eighth staff has a circled measure number 25 and a dynamic marking of *mf*. The ninth staff has a circled measure number 25 and a dynamic marking of *f*. The tenth staff has a circled measure number 25 and a dynamic marking of *f*. The eleventh staff has a circled measure number 25 and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

1ST B♭ TRUMPET P.2

LIFE WITH TAIL

Handwritten musical score for 1st B♭ Trumpet, Part 2 of "Life with Tail". The score consists of 12 staves of music in G major (two sharps). It includes various musical notations such as notes, rests, dynamics (mf, mp), and performance instructions like "LONG FALL", "OPEN FOR SOLOS: BKGDS ON CUE", and "REPEAT TO 56 FOR ADD'L SOLO". Measure numbers 72, 80, 88, 96, 104, 112, and 120 are circled in the score.

2ND B♭ TRUMPET
CALYPSO ♩=92

Life With Thilo

composed & arranged
by Bob Mintzer

The musical score is written for a 2nd B♭ Trumpet part in a Calypso style. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩=92. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff continues the melody with some grace notes. The third staff has a circled measure number '9' at the beginning. The fourth and fifth staves continue the melodic line. The sixth staff has a circled measure number '17' at the beginning. The seventh staff has a circled measure number '35' at the beginning. The eighth staff has a circled measure number '45' at the beginning. The ninth staff has a circled measure number '48' at the beginning. The tenth staff has a circled measure number '56' at the beginning. The eleventh staff has a circled measure number '61' at the beginning. The twelfth staff continues the melody. There are various musical notations throughout, including slurs, ties, and dynamic markings like *mf* (mezzo-forte) in the tenth staff.

2ND B♭ TRUMPET P.2

LIFE WITH TAIL

Handwritten musical score for 2nd B♭ Trumpet, Part 2 of "Life with Tail". The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, dynamics (mf, mp), and performance instructions. Handwritten annotations include "LONG FALL" with a bracket, "OPEN FOR SOLOS: BKGDS ON CUE" with a box around measure 72, and "REPEAT TO 56 FOR ADD'L SOLO". Measure numbers 72, 80, 88, 96, 104, and 120 are circled in the left margin. Rehearsal marks with numbers 2, 6, and 5 are placed below the staves. The key signature changes to G minor (two sharps) at the end of the piece.

3RD B♭ TRUMPET
CALYPSO ♩=92

Life With Thilo

composed & arranged
by Bob Mintzer

The musical score is written for a 3rd B♭ Trumpet in a key of D major (two sharps) and 4/4 time. The tempo is marked as Calypso with a quarter note equal to 92 beats per minute. The score consists of 12 staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line. The second staff continues the melody with some rhythmic variation. The third staff has a circled measure number '9' and a fermata over a measure. The fourth and fifth staves continue the melodic line. The sixth staff has a circled measure number '17'. The seventh staff continues the melody. The eighth staff has a circled measure number '25' and features a series of eighth notes with accents. The ninth staff has a circled measure number '31' and includes first and second endings, with a dynamic marking of *mf* (mezzo-forte) at the end. The tenth staff continues the melody. The eleventh staff has a circled measure number '38' and a circled measure number '36' with a fermata. The twelfth staff has a circled measure number '44' and continues the melodic line.

Handwritten musical score for 3rd B♭ Trumpet, Part 2. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "LONG FALL" with a box around measure 72, "OPEN FOR SOLOS: BKGDS ON CUE", and "REPEAT TO 56 FOR ADD'L SOLO". Measure numbers 2, 6, 8, 9, 10, 12, and 5 are also written in the score.

4TH B♭ TRUMPET

CALYPSO ♩=92

Life With Thilo

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by Bob Mintzer

The musical score is written for a 4th B♭ Trumpet part. It consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as CALYPSO ♩=92. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line. The second staff continues the melody with some rhythmic variation. The third staff features a circled measure number '9' and a fermata. The fourth staff continues the melodic line. The fifth staff has a circled measure number '17' and a fermata. The sixth staff continues the melody. The seventh staff has a circled measure number '25' and a fermata. The eighth staff contains a whole rest with a circled measure number '7' and a first ending bracket labeled '1.'. The ninth staff contains a whole rest with a circled measure number '11'. The tenth staff begins a new section with a dynamic marking of *mf* (mezzo-forte) and a circled measure number '15'. The eleventh staff continues the melody with a circled measure number '22' and a first ending bracket labeled '2.'. The twelfth staff continues the melody with a dynamic marking of *mf*. The thirteenth staff has a circled measure number '38' and a fermata. The fourteenth staff has a circled measure number '56' and a fermata. The fifteenth staff continues the melody with a circled measure number '64' and a fermata.

Musical score for 4th Bb Trumpet, Part 2, titled "LIFE WITH TAIL". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 12 measures across 12 staves.

Measure 1: Musical notation on a single staff.

Measure 2: Musical notation on a single staff.

Measure 3: Musical notation on a single staff.

Measure 4: Musical notation on a single staff.

Measure 5: Musical notation on a single staff.

Measure 6: Musical notation on a single staff.

Measure 7: Musical notation on a single staff.

Measure 8: Musical notation on a single staff.

Measure 9: Musical notation on a single staff.

Measure 10: Musical notation on a single staff.

Measure 11: Musical notation on a single staff.

Measure 12: Musical notation on a single staff.

Annotations and Chords:

- Measure 3:** Chords: E7(#9), A13, A+7, D7, mf, E7(#9), A13, E7(#9).
- Measure 4:** Chords: A13, D7(#9), E7(#9), A13, A+7, D7(#9), E7, A7, A+7.
- Measure 5:** Chords: C7b, C#7(#9), F#m9, C13(#11), Bm7, D/E, E7(#9). Includes the instruction "REPEAT TO S6 FOR ADD'L SOLO".
- Measure 6:** Chords: mf, mf.
- Measure 10:** Chord: mf.
- Measure 11:** Chord: mf.
- Measure 12:** Chord: f.

Performance Instructions:

- Measure 3:** "LONG FALL" with an arrow pointing to the start of the measure.
- Measure 4:** "OPEN FOR SOLOS: BKGDS ON CUE" with a box around the measure number 4. Below it, "A13 ^ OPT. SOLO" and "D7".
- Measure 5:** "REPEAT TO S6 FOR ADD'L SOLO".
- Measure 6:** "mf" written above the staff.
- Measure 10:** "mf" written below the staff.
- Measure 11:** "mf" written below the staff.
- Measure 12:** "f" written below the staff.

Measure Numbers: 38, 96, 101, 120 are circled in boxes at the beginning of measures 5, 6, 10, and 12 respectively.

PIANO

Life With Thilo

composed & arran:
by Bob Mintzer

CALYPSO ♩=92

The musical score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of several systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a bass line. Above the first treble staff, there is a handwritten '6' and the word 'ASIS'. Above the first bass staff, there is a handwritten '6' and the dynamic marking 'f'. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several circled numbers (9, 17, 25) indicating measure numbers. The final system includes handwritten chord symbols: B+7(#9), E7(#9), SIM. A13(b9), and D+7(#9).

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. Chord symbols above the staff are: B7(#9), E7(#11), A13(b9), and 1. D+7(#9). The notation includes chords and some melodic lines.

Handwritten musical notation for the second system. Chord symbols above the staff are: B7(#9), E7(#11, #9), SIM. A13(b9), and D+7 #9. The notation includes chords and some melodic lines.

Handwritten musical notation for the third system. Chord symbols above the staff are: B7(#9), E7(#11, #9), A13(b9), and D+7(#9). The notation includes chords and some melodic lines.

Handwritten musical notation for the fourth system. Chord symbols above the staff are: 2. G13, Db9, C11, B7(#9), and SIM. Em11. The notation includes chords and some melodic lines.

Handwritten musical notation for the fifth system. Chord symbols above the staff are: Bb13(#11), Am7, C/G, G13(#11) (48), and 8. The notation includes chords and some melodic lines.

Handwritten musical notation for the sixth system. It features a grand staff with treble and bass clefs. Chord symbols above the staff are: 50, 7, 64, and 4. The notation includes chords and some melodic lines.

Handwritten musical score for piano, featuring multiple staves with notes, chords, and performance instructions. The score includes various chord progressions and dynamic markings.

Chords and Progressions:

- Staff 1: C/b, D+7(#9), G13(#11), G13, C7
- Staff 2: D7(#9), G13, D7(#9), G13, G+7, C7, D7(#9)
- Staff 3: G13, D7(#9), G13, C7(#9), D7(#9), G13, D7(#9)
- Staff 4: G13, G+7, C7(#9), D7, G7, G+7, Bb/C, B7(#9)
- Staff 5: Emi9, Bb13(#11), Ami7, C/b, D7(#9)
- Staff 6: REPEAT TO 56 FOR ADD'L SOLO, G13, Db7(#9), Bb/C, D7(#9), A7(#9), Db7(#9), C/b, Emi, F13, G13, Db7(#9), Bb/C
- Staff 7: A+7(#9), D7(#9), G13, Dmi9, G13, G13, Db7(#11), C9, C11, D7(#9), A7, D7
- Staff 8: Gmi7, Ami7, Gmi7, D7(#9), Fmi7, G9, Db9, C9, A+7(#9), D7(#9), G13, E7(#9), Gmi7, A11, A9, A7#
- Staff 9: C/b, D9, B7(#9), E7(#9), A11, Bb13, A11, A7(#9), C/b, D9, E7(#9), A13(b9), Eb13
- Staff 10: C/b, C#7(#9), SIM. F#mi9, C/b, Bmi7(ADD4)
- Staff 11: E+7(#9), A9, Eb7(#9), C/b, Bmi9, E7(#9)

Performance Instructions:

- 72 OPEN FOR SOLOS
- 80
- 88
- 96
- 104
- 112
- 120
- SUBB
- CRESC
- f

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GIUITAR

CALYPSO ♩ = 92

6 AS ES *f* 9

17

25 B+7(#9)

E7(#9) A13(b9) D+7(#9) B+7(#9)

E7(#9) SIM. A13(b9) D+7(#9) B+7(#9)

E7(#9) A13(b9) D+7(#9) B+7(#9)

E7(#9) A13(b9) D+7(#9) 2. G13 Db9

C11 B+7(#9) Em11 Bb13(#11)

Ami7 C/b G13(#11) SIM. 48 8 56 8

64 5 C/b D+7(#9) G13(#11)

72 OPEN FOR SOLOS G13 C7 D7(#9) G13 D7(#9)

84

G13 G+7 C7 D7(#9) G13 D7(#9)

85

G13 C7(#9) D7(#9) G13 D7(#9)

86

G13 G+7 C7#9 D7 G7 G+7

87

Bb/C B7(#9) Em9 Bb13(#11)

88

Ami7 C/D D7(#9)

REPEAT TO 96 FOR ADDL SOLO

90

G13 Bb7(#9) Bb/C D7(#9) Ab+7(#9) Db7(#9) C/D Em1 F13

91

G13 Db+7(#9) Bb/C A+7(#9) D7(#9) G13 Dm19 G13

104

G13 Db7(#11) C9 C11 D7(#9) A7 D7(#9) Gm7 Am7 Gm7 D7(#9) Fm7

105

G9 Db9 C9 A+7(#9) D7(#9) G13 E7(#9) Gm7/A

112

A11 A9 A7(#9) C/D D9 B7(#9) E7(#9) A11 Bb13 A11

113

A7(#9) C/D D9 E7(#9) A13(b9) Eb13

120

C/D C#+7(#9) F#m9 C13

121

SUBB Bm7(ADDY) E+7(#9) CRESC A9 Eb7(#9) SIM. C/D Bm9 SUS E7(#9)

Life With Thilo

composed & arranged
by Bob Mintzer

BASS

CALYPSO ♩=92

6 ASSES. 9

17

25 B+7(#9)

E7(#11) A13(b9) D+7(#9) B+7(#9)

E7(#11) A13(b9) 1. D+7(#9) B+7(#9)

E7(#11) A13(b9) D+7(#9) B+7(#9)

E7(#11) A13(b9) 2. G13 Db9

C11 B+7(#9) Em11 Bb13(#11)

Ami7 C/b G13(#11) 18 8 5b 7

64 4

72 OPEN FOR SOLOS G13 C7

Handwritten musical score for Bass Part 2, featuring guitar chords and musical notation across 12 staves. The score includes various chord voicings such as D7(#9), G13, D7(#9), G13, G+7, C7, D7(#9), G13, D7(#9), G13, G+7, C7(#9), D7, G7, G+7, Bb/C, B7(#9), Emi9, Bb13(#11), Ami7, C/D, D7(#9), REPEAT TO 56 FOR ADD'L SOLO, G13, Db+7(#9), Bb/C, D7(#9), Ab7(#9), Db7(#9), C/D, Emi, F13, G13, Db+7(#9), Bb/C, A+7(#9), D7(#9), G13, Dmi9, G13, G13, Db7(#11), C9, D7(#9), A+7, D7(#9), Gmi7, D7(#9), Fmi7, G9, Db9, C9, A7(#9), D7(#9), G13, E7(#9), Gmi7, A11, A7(#9), C/D, A7(#9), C/D, B7(#9), E7(#9), A11, Bb13, A11, A7(#9), C/D, D9, E7(#9), A13(b9), Eb13, C/D, C#+7(#9), F#mi9, C13, Gmi7(ADDY), SUB2 E+7(#9), CRESC A9, Eb7(#9), C/D, Bmi9, E7(#9).

Life With Thilo

composed & arranged
by Bob Mintzer

DRUMS

CALYPSO ♩=92

6

FILL

9

72 OPEN FOR SOLOS: BKGDS ON CUE

Musical staff 1: Handwritten notation with notes and rests.

Musical staff 2: Handwritten notation with notes and rests, including a circled measure number (4).

Musical staff 3: Handwritten notation with notes and rests, including a circled measure number (80).

Musical staff 4: Handwritten notation with notes and rests, including a circled measure number (4).

Musical staff 5: Handwritten notation with notes and rests, including a circled measure number (88).

Musical staff 6: Handwritten notation with notes and rests, including a circled measure number (4).

REPEAT TO 56 FOR ADD'L SOLO

Musical staff 7: Handwritten notation with notes and rests, including a circled measure number (96).

Musical staff 8: Handwritten notation with notes and rests.

Musical staff 9: Handwritten notation with notes and rests, including a circled measure number (104).

Musical staff 10: Handwritten notation with notes and rests, including a circled measure number (112).

Musical staff 11: Handwritten notation with notes and rests.

Musical staff 12: Handwritten notation with notes and rests, including a circled measure number (120).

SUB 2

CRESL

Musical staff 13: Handwritten notation with notes and rests, including a dynamic marking 'f'.

Life With Thilo

2/10

CAJYPSO J=92

composed & arranged
by Bob Mintzer

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd 3rd

4th

TBNS 1st

2nd 3rd

4th

Guitar

Piano

Bass

Drums

17

18

19

20

21

22

23

24

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd 3rd

4th

TBNS 1st

2nd 3rd

4th

Guitar

Piano

Bass

Drums

1963

25

26

27

28

29

30

31

32

B7(9#1)

E7(9#1)

A13(9#)

D+7(9#)

B7(9#)

E7(9#)

A13(9#)

D+7(9#)

CHORDS CUED ON PART

SXS

TPTS

TBNS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

Chords: B7(#9), E7(#9), A13(b9), D7(#9), B7(#9), E7(#9), A13(b9), D7(#9)



SXS

TPTS

TBNS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

Chords: G13, D13, C11, B7(#9), Em11, Bb13(b9), Am7, C/G, G13(#9)

CHORDS CUE ON PAGE

28

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

DRUM SOLO 6 BARS

29

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

COL TENOR 1

TPTS

1st
2nd
3rd
4th

COL TPTS 1

TBNS

1st
2nd
3rd
4th

COL TBNS 1

Guitar
Piano
Bass
Drums

HOEN ENSEMBLE

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

COL 1ST ALTO
COL 1ST TENOR
COL 1ST ALTO

LOOK FALL

LOOK FALL

LOOK FALL

C/D D7(#9) G13(#9)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

OPEN FOR SOLOS: BKGRS ON CUE
E13 OPT. SOLO A7 B7(#9) E13 E7 A7 B7(#9) E13 B7(#9)

A13 OPT. SOLO D7 E7(#9) A13 A7 D7 E7(#9) A13 E7(#9)

A13 OPT. SOLO D7 E7(#9) A13 A7 D7 E7(#9) A13 E7(#9)

G13 OPT. SOLO C7 D7(#9) G13 G13 G13 G13 C7 D7(#9) G13 D7(#9)

COL GUITAR

COL GUITAR

3453 12 13 14 15 16 17 18 19

80

1st Alto: E13, A7(9), B7(9), E13, E7, A7(9), B7, E7, E7

2nd Alto: E13, A7(9), B7(9), E13, E7, A7(9), B7, E7, E7

SXS 1st Tenor: A13, D7(9), E7(9), A13, A7, D7(9), E7, A7, A7

2nd Tenor: COL. TRUMPET

Baritone: COL. TRUMPET

TPTS 1st: A13, D7(9), E7(9), A13, A7, D7(9), E7, A7, A7

2nd 3rd: A13, D7(9), E7(9), A13, A7, D7(9), E7, A7, A7

4th: A13, D7(9), E7(9), A13, A7, D7(9), E7, A7, A7

1st: G13, C7(9), D7(9), G13, G7, C7(9), D7, G7, G7

2nd 3rd: COL. TRUMPET

4th: COL. TRUMPET

Guitar: G13, C7(9), D7(9), G13, D7(9), G13, G7, C7(9), D7, G7, G7

Piano: COL. GUITAR

Bass: COL. GUITAR

Drums: COL. GUITAR

81

1st Alto: G/A, G7(9), C#m9, G13(9), F#m7, A/B, E7(9)

2nd Alto: G/A, G7(9), C#m9, G13(9), F#m7, A/B, E7(9)

SXS 1st Tenor: C/D, C7(9), F#m9, C13(9), Bm7, D/E, E7(9)

2nd Tenor: C/D, C7(9), F#m9, C13(9), Bm7, D/E, E7(9)

Baritone: C/D, C7(9), F#m9, C13(9), Bm7, D/E, E7(9)

TPTS 1st: C/D, C7(9), F#m9, C13(9), Bm7, D/E, E7(9)

2nd 3rd: C/D, C7(9), F#m9, C13(9), Bm7, D/E, E7(9)

4th: C/D, C7(9), F#m9, C13(9), Bm7, D/E, E7(9)

1st: Bb/E, B7(9), Em9, Bb13(9), Am7, C/D, D7(9)

2nd 3rd: Bb/E, B7(9), Em9, Bb13(9), Am7, C/D, D7(9)

4th: Bb/E, B7(9), Em9, Bb13(9), Am7, C/D, D7(9)

Guitar: Bb/E, B7(9), Em9, Bb13(9), Am7, C/D, D7(9)

Piano: COL. GUITAR

Bass: COL. GUITAR

Drums: COL. GUITAR

REPEAT TO 86 FOR ADOL SOLO

90

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

COL. PLANO
G13 D7#9 G13
D7#9 Ab7#9 D7#9 C/G Em F13 G13 D7#9 G13 A7(9) D7(9) G13 Dm9 G13

91

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

COL. PLANO
G13 D7#9 C9 C11 D7(9) A7 D7(9) Gm7Am Gm7 D7#9 G9 G9 Dm9 C9 A7(9) D7(9) G13 E7(9) Gm7

